Wooster Square Monument Committee-

Minutes of the subcommittee

December 17, 2020 6:00 pm via Zoom

Sub-Committee members in attendance: Bill Iovanne, Jr. Co-Chair; Laura F. Luzzi, Co-Chair, Rev. Harlon Dalton, Elsie Chapman, Frank Carrano, Paul Criscuolo, Sarah Greenblatt, Frank Gargano, Charlie Murphy, Neil Thomas Proto, Cindy Rosarbo, Rosa Ferraro-Santana

Sub-Committee members absent - Aleta Staton, Richard Ramadei,

Full-Committee members - none

Observance: none

Bill called the meeting to order at 6:08 pm

Frank Carrano and Paul Criscuolo approved the minutes no opposition.

Bill noted that on December 10, 2020, a meeting with Mike Piscitelli, Trina, Leonard, Aisha Woods-City Plan. Trina was very receptive to the project. Historic District was concerned with how the statue was removed. A presentation to Trina regarding the Mayor's selection process of our committee members and got them up to speed with our mission and process. We also put together and briefing on the subcommittee and regular committee submissions and where we got to today. Local historic has the highest level of authority. Formal presentation prior to moving the project forward a certificate of appropriateness any signage, comes of the Historic District Commission. Focus on size and content up to the committee and conceptual process. Added some images and picture that we are trying to tell.

Elsie –asked when the artist approval before or after – they need as much information and we may not be at the point.

Bill-Asking for when do we a call for artists. – Bill mentioned what Adrianne did for the Lanson project – the development of this project and talk to artists, bring in a different prospective and giving us a physical idea what would it look like. I think that is our logical next step.

Frank Carrano - fresh eyes a different prospective of pictures concept into a visual

Charlie – city criteria neighborhood acceptance – Runners, joggers and dogwalkers. The layout and neighborhood acceptance.

Elsie - call to artists new prospective and ideas.

Bill - 2 areas of focus - 1) call for artists - circulate throughout the artists community. Adviance will help us with this. 2) The call with the committee decides on who the call to artists will be locally or statewide or national.

Frank C – New Haven story should not be specific to Wooster Square or specific neighborhoods.

Charlie – hopeful by the acceptance, discussion on the removal of Columbus – confronted with the attitude some strong feelings to change and people should overcome. Somehow to change the information.

Harlon – Things to all people.

Paul – echoed Harlon's - we can't be all things to all people there will be some nay Sayers and cannot close our process.

There is an understanding,

Bill will reach out to Adrianne; she could have the Lanson monument RFP which we can utilize and review for the new.

Charlie said Bonnie- Wooster Square Conservancy -

Neil Proto – legal established as you said, scrutiny other level opportunity to engage in a dialogue, remarkable opportunity nationally Italian American going forward. Look back and what is coming ahead of us. The nature of how money is raised needs to be established.

Elsie -mentioned the Community Foundation. Established and history and solid purpose.

Bill is going to follow up with Bonnie on the conversancy -

Bill indicated that he would contribute \$5,000.00 which could be used as seed money– and will allow us to move forward.

Frank C - possibly with Monuments story - general discussion of factors and create a monument -

- 1) Photo are a story that will witness of an occurrence
- 2) Meaning continues to be revealed over time
- 3) Photos can tell us to remember
- 4) Can make tangible of the trust of the past
- 5) Dynamic act interacting with the monument

Our goal for fundraising. Including \$200,000

Bill thanked everyone and advised of the best safety and enjoy the holidays

Elise motioned for adjournment and Frank Carrano 2nd

Meeting adjourned at 7:00 pm

Respectively submitted - Rosa Ferraro-Santana