

APPLICANT CATEGORIES

The NCV Program Focuses on Five Categories of Applicants



ARTISTS, ARTS COLLABORATORS, CREATORS, & PRODUCERS

This includes any individual, group, or organization with the talent and skills to conceptualize and produce creative arts output. Areas served by these individuals that are seeking support from NCV may include:

DON'T SEE YOUR ART FORM?

Check out the other categories to find the best fit for your work.

- Music
- Dance
- Theatre
- Spoken Word
- Visual Arts
- Graphic Arts
- Literature
- Film
- Performance Art
- Architecture
- Digital Art
- Textiles
- Applied Art & Design
- Decorative Arts
- Public Art
- Humanities



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ARTISANS & CRAFTS PEOPLE

This includes any individual, group, or organization that uses traditional methods to create distinctive products by hand. Areas served by these individuals that are seeking support from NCV may include:

- Metalwork
- Pottery
- Rug & Carpet
- Stained Glass
- Tapestry
- Candle Making
- Barber
- Makeup Artist
- Quilts
- Basketry
- Enamelwork
- Jewelry
- Forged Iron
- Glass Work
- Baking
- Masonry
- Floral Decoration
- Furniture
- Lacquerwork
- Woodwork



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CULTURE BEARERS

Culture Bearers are individuals who consciously embody culture and act to share it with others. This includes individuals who carry a group's culture, and diffuse cultural values and traits between neighborhoods and disparate groups of people.

Disciplines of Culture Bearers

- Healers
- Storytellers
- Dancers (Ancestral to Hip Hop)
- Language Carriers
- Drummers
- Cooks
- Makers
 - Print
 - Textiles
 - Instruments
 - Mixed Media



WHO ARE CULTURE BEARERS?

Culture Bearers practice intergenerational lifeways and living.



WHAT DO CULTURE BEARERS DO?

They elevate, exchange, share, and preserve culture by passing it down to the next generation and sharing it across cultures and subcultures.

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ARTS EDUCATORS

Arts Educators facilitate learning in and through the arts. This can be to other disciplines, or to complement existing education models, or in leading communities in the discovery and understanding of how we behave, what we think, and the possibilities that live within us.

HOW DO THEY ACHIEVE THIS?

Arts Educators achieve this by engagement with, co-creation in, and observation of works of art and arts experiences.



TYPES OF ARTS-EDUCATION PROJECTS

Projects that work with Arts Educators should maximize collaboration with academic institutions, across nonprofit sub-sectors, businesses, or even government entities. Exploration of new arts-education frameworks is also a qualifying activity.



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ARTS SUPPORTERS

Individuals in this group may be businesses or venues that offer space for artists, or organizations who value arts and culture as integral to their programmatic offerings and thus collaborate with artists and creators.

WHAT DOES AN ARTS SUPPORTER DO?

Arts Supporters provide guidance, promotion, and physical supports (buildings, spaces, donated resources, etc.), while also celebrating creative endeavors, their integration into - and co-creation with - the larger community

